

The Boundaries of American Belonging

This class is about **windows** and **mirrors**. Yes, *windows* and *mirrors*.

Of course, we will explore the history of the modern United States, beginning in 1877 and moving toward the present day. In particular, we will be concerned with the **boundaries of belonging**. Who is accepted as an American? Who is able to enjoy the rights and privileges of American citizenship? How does American identity expand or contract over time?

To aid our exploration, we will use sport and recreation as our **window** to the past. The boundaries of sport, meaning who is or is not able to access the playing field, often parallel the boundaries of belonging. Therefore, thinking critically about athletes and athletic events allow us also to think critically about American history more broadly. And critical thinking, more than memorizing names, dates, and places, is the most important takeaway for this class. Regardless of whether or not you are a “history person,” the study of history encourages you to carefully analyze information, preparing you to succeed in your intended field of study. This is where the **mirrors** come in. It is important to be reflexive about the study of history. We not only want to analyze information, but also to reflect on why we (as a society and as an individual) think about history the way that we do.

Through this process, we will meet **MTSU’s General Education Learning Outcomes**:

- *Analyze historical facts and interpretations.*
- *Analyze and compare political, geographic, economic, social, cultural, religious, and intellectual institutions, structures, and processes across a range of historical periods and cultures.*
- *Recognize and articulate the diversity of human experience across a range of historical periods and the complexities of a global culture and society.*
- *Draw on historical perspective to evaluate contemporary problems/issues.*
- *Analyze the contributions of past cultures/societies to the contemporary world.*

In sum, applying the ideas of **windows** and **mirrors** to the study of history will make this class relevant to you, helping you to think critically and carefully and, in turn, succeed on your chosen academic and/or career paths.

class/time date:

in-person office hours: MWF 8am-9am

class location:

virtual office hours: TR 10:30am-1:30pm

required texts: *The American Yawp* (americanyawp.com)

Contested Waters by Jeff Wiltse (selections posted to D2L)

Please refer to the following documents to learn more about our class's organization and expectations. Click the link for a Google Docs version, which will be updated as needed.

[Dr. Ariail's Slack Primer](#) (Appendix A)

[History 2020 Master Schedule](#) (Appendix B)

[History 2020 Graded Assignments Breakdown](#) (Appendix C)

In almost all class periods, we will be actively using technology. You are encouraged to bring a laptop or tablet. A smart phone will also suffice.

In this class, you are expected strictly to abide by MTSU's Academic Integrity and Misconduct guidelines:

Academic integrity is a hallmark of Middle Tennessee State University. We expect students to complete academic exercises, i.e., assignments turned in for credit, that are original and appropriately credit all sources used. Academic misconduct includes, but is not limited to:

1. **Plagiarism:** The adoption or reproduction of ideas, words, statements, images, or works of another person as one's own without proper attribution. This includes self-plagiarism, which occurs when an author submits material or research from a previous academic exercise to satisfy the requirements of another exercise and uses it without proper citation of its reuse.
2. **Cheating:** Using or attempting to use unauthorized materials, information, or study aids in any academic exercise. This includes unapproved collaboration, which occurs when a student works with others on an academic exercise without the express permission of the professor. It also includes purchasing assignments or paying another person to complete a course for you.
3. **Fabrication:** Unauthorized falsification or invention of any information or citation in an academic exercise.

Going online and using information without proper citation, copying parts of other students' work, creating information to establish credibility, or using someone else's thoughts or ideas without appropriate acknowledgment is academic misconduct. The instructor has the authority to assign an "F" or zero for an activity or to assign an "F" for the course. Students guilty of plagiarism will be immediately reported to the Director of Student Academic Ethics.

Please see the following statement about learning accommodations:

Middle Tennessee State University is committed to campus access in accordance with Title II of the Americans with Disabilities Act and Section 504 of the Vocational Rehabilitation Act of 1973. Any student interested in reasonable accommodations can consult the Disability & Access Center (DAC) website and/or contact the DAC for assistance at 615-898-2783 or dacemail@mtsu.edu. Also, if you require the use of assistive technology, please make sure to download the documents in order to access the accessibility that is built into the content.

If you have a lottery scholarship, please review the below eligibility statement:

Do you have a lottery scholarship? To retain the Tennessee Education Lottery Scholarship eligibility, you must earn a cumulative TELS GPA of 2.75 after 24 and 48 attempted hours and a cumulative TELS GPA of 3.0 thereafter. A grade of C, D, F, FA, or I in this class may negatively impact TELS eligibility. If you drop this class, withdraw, or if you stop attending this class you may lose eligibility for your lottery scholarship, and you may not be able to regain eligibility at a later time. For additional Lottery rules, please refer to your Lottery Statement of Understanding form or contact your MT One Stop Enrollment Counselor.

Please recognize that MTSU offers Free Tutoring, which you are encouraged to take advantage of:

Learn how to study, get help with understanding difficult course material, receive better test grades, or simply improve your grade point average. Tutoring is available in study skills and learning strategies, including time management, note taking, when and where to study, and memory principles. Tutoring is also available in over 200 courses, including biology, history, computer information systems, physics, math, psychology, chemistry, economics, recording industry, and many more. The central location for tutoring is the Tutoring Spot, located in Walker Library, but tutoring is also conducted at various other campus sites. For available tutoring opportunities, visit <https://mtsu.edu/studentsuccess/tutoring.php#on>. For questions, call the Tutoring Spot at 615-904-8014.

- The last date to drop the course without a grade is September 8.
 - The last date to drop with a grade of “W” is October 30.
- The last date to withdraw from the university (all classes) and receive a “W” or “F” as determined by the instructor is December 4.



In Dr. Ariail's History 2020 class, we will use Slack to communicate and collaborate, both inside and outside the classroom. Why Slack? Slack is the leading workplace collaboration software. Regardless of your future career, collaborating and communicating online will be important. Slack also allows you to share your work and ideas with others, just as you will do in your future career. Using Slack in history class can serve as career prep and practice. So, make sure you have access to our class's Slack Workspace and are comfortable using the website or app on your computer or phone. Below, you'll find a description of our Slack channels and the purposes they will serve.

#schedule

This channel will include an updated link to the syllabus and schedule. Any changes to the syllabus or schedule will be posted here. Reminders or announcements about upcoming assignments will also be posted to this channel. Changes to the syllabus and schedule also will be communicated on this channel.

#assignments

Links to readings and other materials will be posted on this channel. Information about upcoming papers, exams, and other assignments will also be posted on this channel. This channel also can be used to ask questions about assignments.

#classroom

This channel will be live during class. I will post any relevant slides, photographs, links, etc. that are discussed in class. I also will post prompts for in-class individual or group work. You are also encouraged to use this channel during class, whether to answer questions or ask questions. During class, this Slack channel should be open on your computer or phone, allowing you actively to participate. Checking this channel should allow you to review the day's class session.

#americanyawp

This is the channel where you will post your *Americian Yawp* (AY) Response Questions. You should post them by 8AM on the respective date, usually Mondays.

#contestedwaters

Any work related to *Contested Waters* (CW Work) will be posted to this channel. Response questions or response papers should be posted by 8 AM on the respective due date.

#notes

If there are any important documents related to the material covered in class, including guided notes, I will post them to this channel. More importantly, you are also encouraged to use this channel to collaborate with other students by creating or sharing notes and study guides.

Dr. Ariail's Slack hours are 6 a.m. to 6 p.m. This does not mean that I always am available during this time frame, although I will do my best to respond as promptly as possible. It does mean that you should not expect responses from me outside of these hours. While we want to use Slack to continue class conversations, we do not want this conversation to be constant. It is healthy to take a break from history class!

Date	Class Theme	What To Read Before Class	What to Complete Before Class	
Week 1				
Aug. 26	Why do I have to take history?			Key
Aug. 28	Syllabus and Slack			Red = American Yawp Analysis Session
Aug. 30	Serena Williams and the Boundaries of Belonging	Graphite Against a Sharp White Background	Response Questions	Purple = Sport History Window Session
Week 2				Blue = Contested Waters Session
NO CLASS				Yellow = Assessment Session
Sept. 4	Conquering the West	AY Chapter 17 (VII, VIII)	AY Response Questions	Orange = Other
Sept. 6	The Women of the West			
Week 3				
Sept. 9	Life in Industrial America	AY Chapter 16 (II, III) AY Chapter 18 (III, V)	AY Response Questions	Reminders
Sept. 11	The Sport of Walking and the Boundaries of Belonging			AY Response Questions should be posted to the #americanyawp by 8 AM on the respective date.
Sept. 13	<i>Contested Waters</i> Chapter 2A	CW Chapter 2 (37-46)	CW Response Questions	
Week 4				CW Work should be posted to the #contestedwaters Slack channel and submitted to D2L by 8 AM on the respective due date. You should also bring a hard copy of the assignment to class.
Sept. 16	The Progressive Era	AY Chapter 18 (IV) AY Chapter 20 (II, V)	AY Response Questions	
Sept. 18	Jack Johnson and American Progress			
Sept. 20	<i>Contested Waters</i> Chapter 2B	CW Chapter 2 (37-46)	CW Response Paper	
Week 5				Assessments will begin in class on the respective dates. However, you are encouraged to continue working on the assessment after class, submitting it to D2L by the following Sunday evening at 8 PM.
Sept. 23	World War I & Its Aftermath	AY Chapter 21 (I, IV, V, IX)	AY Response Questions	
Sept. 25	Baseball and American Identity			
Sept. 27	Assessment 1			
Week 6				
Sept. 30	The New Era	AY Chapter 22 (III, IV, V, VI)	AY Response Questions	
Oct. 2	Ora Washington and American History			
Oct. 4	<i>Contested Waters</i> Chapter 3	CW Chapter 3 (47-49, 56-65, 75-77)	CW Response Questions	
Week 7				
Oct. 7	The Great Depression	AY Chapter 23 (II-VI)	AY Response Questions	
Oct. 9	The New Deal	AY Chapter 23 (VII-XIII)	AY Response Questions	
Oct. 11	Assessment 2			
Week 8				
NO CLASS				
Oct. 16	World War II	AY Chapter 24 (VII, VIII, IX)	AY Response Questions	

Date	Class Theme	What To Read Before Class	What to Complete Before Class	
Oct. 18	Baseball and American Belonging			
Week 9				
Oct. 21	The Cold War and the Affluent Society	AY Chapter 25 (IV)	AY Response Questions	
		AY Chapter 26 (II, V)		
Oct. 23	Sport and the Cold War			
Oct. 25	<i>Contested Waters</i> Chapter 4	CW Chapter 4 (87-89, 103-107, 109-120)	CW Assignment	
Week 10				
Oct. 28	The Civil Rights Movment	AY Chapter 26 (III, IV)	AY Response Questions	
		AY Chatper 27 (III, IV)		
Oct. 30	The Color Line and America's Pastime			
Nov. 1	<i>Contested Waters</i> Chapter 5	CW Chapter 5 (121-125, 132-141, 146-152)	CW Assignment	
Week 11				
Nov. 4	The Sixties	AY Chatper 27 (I, VI, VII)	AY Response Questions	
Nov. 6	Muhammad Ali and the Making of Modern America			
Nov. 8	Assessment 3			
Week 12				
Nov. 11	The Unraveling	AY Chapter 28 (III, VI, VII, VIII)	AY Response Questions	
Nov. 13	The Battle of the Sexes and the Boundaries of Belonging			
Nov. 15	<i>Contested Waters</i> Chapter 6	CW Chapter 6 (154-159, 167-180) A Cool Dip and a Little Dignity	CW Response Questions	
Week 13				
Nov. 18	The Triumph of the Right	AY Chapter 29 (I, IV, VII, VIII, IX)	AY Response Questions	
Nov. 20	<i>The Reagan Show</i>			
Nov. 22	<i>Contested Waters</i> Chapter 7	CW Chatper 7 (181-189, 193-198, 204-206)	CW Response Paper	
Week 14				
Nov. 25	Nancy, Tonya, and the Boundaries of Belonging	Remote Control		
NO CLASS				
NO CLASS				
Week 15				
Dec. 2	Comprehensive Class Review			
Dec. 4	Assesment 4			

GRADED ASSIGNMENT BREAKDOWN

Refer to this chart for information about assignments, assignment due dates, and assignment point values. Links to materials relevant to the assignment are provided or will be added as due dates

AY Response Questions

Every week, you are expected to complete the set of guided response questions about the assigned sections from our textbook, The American Yawp. Responses will be posted to the #americanyawp Slack channel by 8 AM every Monday morning, unless specified otherwise. Responses will be evaluated for timeliness and thoroughness, demonstrating that you closely read and analyzed the key information from that week's chapter.

Sept. 4: Chapter 17 (VII, VIII)	AY Response Questions	/15
Sept. 9: Chapter 16 (II, III) Chapter 18 (III, V)	AY Response Questions	/15
Sept. 16: Chapter 18 (IV) Chapter 20 (II, VI, VII)	AY Response Questions	/15
Sept. 23: Chapter 21 (I, IV, V, IX)	AY Response Questions	/15
Sept. 30: Chapter 22 (III, IV, V, VI)	AY Response Questions	/15
Oct. 7: Chapter 23 (II-VI)	AY Response Questions	/15
Oct. 9: Chapter 23 (VII-XIII)	AY Response Questions	/15
Oct. 16: Chapter 24 (VIII, VIII, IX)	AY Response Questions	/15
Oct. 21: Chapter 25 (IV) Chapter 26 (II, V)	AY Response Questions	/15
Oct. 28: Chapter 26 (III, IV) Chapter 27 (III)	AY Response Questions	/15
Nov. 4: Chapter 27 (I, VI, VII)	AY Response Questions	/15
Nov. 11: Chapter 28 (III, VI, VII, VIII)	AY Response Questions	/15
Nov. 18: Chapter 29 (I, IV, VII, VIII, IX)	AY Response Questions	/15
		/195

In-Class Assignments

In class sessions, various evaluations, quizzes, and other tasks will be assigned. Attending class and adequately completing these assignments is critical to success. While the rigorousness of these assignments will vary, almost every class session will feature such an assignment. Assignments only can be completed during class. Most will be posted and completed on the #classroom Slack channel.

Aug. 26: Why do I have to take history?	/5
Aug. 30: Serena Williams and the Boundaries of Belonging	/10
Sept. 4: Conquering the West	/10
Sept. 6: The Women of the West	/10
Sept. 9: Life in Industrial America	/10
Sept. 11: The Sport of Walking and the Boundaries of Belonging	/10
Sept. 13: <i>Contested Waters</i> Chapter 2A	/10
Sept. 16: The Progressive Era	/10
Sept. 18: Jack Johnson and American Progress	/10
Sept. 20: <i>Contested Waters</i> Chapter 2B	/10

Nov. 15: CW Chapter 6 Response Questions	CW Response Questions	/40
Nov. 22: CW Chapter 7 Response Paper	CW Response Paper Prompt	/40
		/280
Assessments		
<i>Over the course of the semester, you will complete four assessments that will evaluate the spectrum of skills the study of history encourages you to develop. While all assessments will begin in class, you will have the opportunity to continue working on your assessment until the following Sunday at 8 PM. Assessments will be submitted to the designated D2L folder. A study guide will be provided as the respective assessments approach.</i>		
Sept. 27: Assessment 1	Study Guide	/45
Oct. 11: Assessment 2	Study Guide	/45
Nov. 8: Assessment 3	Study Guide	/45
Dec. 4: Assessment 4	Study Guide	/45
		/180
Extra Credit		
<i>To earn extra credit, attend one of the following events and complete an Extra Credit Analysis (ECA) form, which can be found on Slack and D2L. Comprehensively completing an ECA can earn you up to 10 points. Your ECA form must be sent to Dr. Ariail, via a Slack DM, within 48 of the conclusion of the event you attended.</i>		
Sept. 9 (3:00-3:55): The 15th Amendment and African American Voter Justice (Paul W. Martin Sr. Honors Building, Simmons Amphitheater, Room 106)		/10
Sept. 16 (3:00): Albert Gore Sr.: Voting Rights, Civil Rights, and Public Policy (Tucker Theater)		/10
Sept. 17 (2:30): Suffragists and Citizenship (Tucker Theater)		/10
Sept. 23 (3:00-3:55): Civic Participation, Citizenship, and Voting in Tennessee ((Paul W. Martin Sr. Honors Building, Simmons Amphitheater, Room 106)		/10
Sept. 30 (3:00-3:55): Tennesseans and Voting ((Paul W. Martin Sr. Honors Building, Simmons Amphitheater, Room 106)		/10
Oct. 7 (3:00-3:55): Indigenous Native Americans, Citizenship, and Voting ((Paul W. Martin Sr. Honors Building, Simmons Amphitheater, Room 106)		/10
Oct. 21 (3:00-3:55): Felon Disenfranchisement in America ((Paul W. Martin Sr. Honors Building, Simmons Amphitheater, Room 106)		/10
Oct. 28 (3:00-3:55): Woman Suffrage and the 19th Amendment ((Paul W. Martin Sr. Honors Building, Simmons Amphitheater, Room 106)		/10
Nov. 4 (3:00-3:55): Student Citizens and Voting Rights ((Paul W. Martin Sr. Honors Building, Simmons Amphitheater, Room 106)		/10
Nov. 11 (3:00-3:55): Student and Veteran Leadership in the Fight for the 26th Amendment ((Paul W. Martin Sr. Honors Building, Simmons Amphitheater, Room 106)		/10
		/???